

WOMEN IN MUSIC BOSTON &
MUSIC AND SOCIAL JUSTICE PRESENTS

MUSIC INDUSTRY PANEL

VOICES FROM THE FIELD

THE EVENT

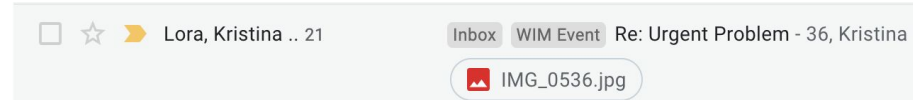
Goals:

- Education
- Participation & Engagement
- Representation
- Inclusion
- Teleological



THE ROADBLOCKS

- Budget
- Non-NEU people
- Oompa
- Oompa again
- Lori Peters



THE SUCCESS!

- Attendance
- Questions online
- Questions in person
- Stayed for the performance (lit)
- WE HAVE MONEY FOR EVERYONE
 - THANK YOU REBEKAH AND MUSIC DEPARTMENT AND OFFICE OF INSTITUTIONAL DIVERSITY AND INCLUSION
- Panelists had great insight

THE MEDIA



Works Cited

Dave Nomi. "Music and the Myth of Universality: Sounding Human Rights and Capabilities." *Journal of Human Rights Practice* 7, no. 1 (2015): 1-17.

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Rosenthal, Rob. 2001. "Serving the Movement: The Role(s) of Music." *Popular Music and Society* 25 (2001): 11-20

"Teleological Ethics." *Britannica Academic, Encyclopedia Britannica*, 24 Apr. 2008.

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